

*Coloring Excellence -
Providing Total Paint Solutions*

GODAVRI
PAINTS

UNO ACRYLIC SURFACE PLASTER FOR INTERIOR

UNO ACRYLIC SURFACE PLASTER for interior is synthetically bound, ready to use compound of inter filler materials for the use on all common type of building interiors. This product eliminates the use of 'neeru' and renders the internal wall ready for painting without the use of putty and primer.

WHERE TO USE UNO ACRYLIC SURFACE PLASTER

UNO ACRYLIC SURFACE PLASTER is suitable for use on both precast and convention building areas, on new internal surface of precast concrete, sand cement plaster, level brickwork and blockwork, areated concrete, plywood, AC sheets, etc.

HOW TO USE UNO ACRYLIC SURFACE PLASTER

1. SURFACE PREPARATION

Make sure that the Surface is absolutely dry. There should be a time gap of atleast 30 days for UNO ACRYLIC SURFACE PLASTER application on newly plastered surface. Complete setting and hairline crack, if any, should have set in. Ensure that the surface is fairly even. All ridge must be removed and dust and foreign matter should be brushed out. In highly friable and chalky surfaces the one coat of CEMPRIMER of JAYANT COLOR & CHEMICAL INDUSTRIES is recommended before the use of UNO ACRYLIC SURFACE PLASTER.

2. APPLICATION

UNO ACRYLIC SURFACE PLASTER is ready for use. Do not dilute. Using a painter's putty knife or a mason's steel trowel apply the materials on to the surface. Use the fine steel edge to cover the entire surface, spreading out the material as much as possible but ensuring that the surface is fully covered by the material. The thickness should be about 1 mm. On very smooth and even surface a second coat is not required. After the material has dried apply a thin second coat (generally both coats do not exceed 2mm). Allow the material to dry. The drying time of each coat should be 2 hours but will vary from surface to surface.

3. FINISHING

Make sure that the material has fully covered the substrate and dried. Using a 'O' number sand paper or a fine emery paper gently level the area moving the paper in round circles. Ensure that the paper is fine

and does not cause scratches on plastered are. After sanding the entire area to the desired smoothness and finish, dust with a dry clean cloth to wipe off powder on the surface due to sanding. The surface plaster area is now ready for painting.

4. PAINTING

The smooth surface finished with UNO ACRYLIC SURFACE PLASTER does not require any putty or primer before paint application. Just apply any paint as per the manufacturer's standard specifications. In fact painting can commence after a few hours of UNO ACRYLIC SURFACE PLASTER application.

PACKING AND STORAGE

UNO ACRYLIC SURFACE PLASTER available in lined sacks of 25 Kg. These should be stored in the shade and also in a clean dry area. Ensure that oldest material is used first.

Technical data

Product	Interior Surface Preparation ready-to-use Acrylic Based Plaster
Appearance	White / Off White Paste
Filler	Inert fillers or finely graded marble & quartz
Specific Gravity	1.70
Coverage	1 Sq.mt./ Kg. for 1 mm. Thickness
Breathing Property	Allows Breathing of Air & Moisture
Dry Coat Thickness	1 to 1.5 mm. Per coat
Drying time	3-4 hrs. (varies depending on temperature and humidity)

TECHNICAL AID SERVICE PROVIDED ON REQUEST



Manufactured by

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